

The Deposition Reporter

DEPOSITION
REPORTERS ASSOCIATION
OF CALIFORNIA

WINTER 2014

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TRADE ASSOCIATION
DEDICATED TO THE
FREELANCE DEPOSITION
REPORTER



PRESIDENT'S MESSAGE

VICKI SABER, CSR, RPR, CRR, CCRR, CLR,
DRA PRESIDENT

It's true. Time really does move more quickly as you age. And I'm not sure why that is. If you ask me, it's like an oxymoron. You would think since we move slower, time would move slower as well. But I guess that's just wishful thinking. Was I not just at this very computer writing my first President's Message to you, our dedicated membership? And now here I am writing my last.

2013 went so quickly it's hard to believe DRA accomplished all we did in what seems like a flash. Maybe that's because Team DRA (aka board members, past presidents, staff, and member volunteers) make putting on DRA events look so effortless and accomplishing great things for our profession a matter of course.

It's been an honor working with this amazing team. It's like getting backstage passes to be with your favorite band up close and personal, or authoring a book instead of reading one. Acting in a movie instead of seeing one. In other words, you feel so much more connected.

CONTINUED ON PAGE 3



COURT REPORTER VS. TAPE RECORDER

ANN HANKS, CSR
EVELYN MAH, CSR

Thirty-three years. That's how long I have been a California shorthand reporter. During that time, I have reported thousands of depositions, hearings, arbitrations, city council meetings, stockholder meetings, business meetings, and worked in the Los Angeles Superior Court reporting numerous felony trials. You name it, I've probably done it.

CONTINUED ON PAGE 5

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Deposition Reporters Association

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DRA_TWEETS



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PRESIDENT'S MESSAGE

CONTINUED FROM PAGE 1

And if there is one thing being a freelance reporter for 30 years has taught me, it's that we need to reach out and create connections in this industry. It's an isolating profession, one that not many of our family and friends can relate to. Our reporting sisters and brothers are the only ones who get our lingo, our frustrations, our anecdotes.

I've been a member of DRA since 1998, and I've attended every convention since then except one. Aside from a family vacation, it's the thing that I look forward to the most all year. Where else can I go and be surrounded with that many like-minded and fun people? Where else can I go for a get-away weekend and laugh and learn at the same time? And have a tax write-off to boot? It's a win-win situation all the way around.

This being the start of a new year, and an Olympic year as well (which really has nothing to do with anything except I love the Olympics) I encourage every member who has never been to a convention, or only been to one or two, to really commit to attending in 2014. After all, it's in Palm Springs at a beautiful resort on a golf course. Now, I don't golf, but I do resorts really well. And most court reporters I know do resorts really well. If you are thinking you can't afford to attend, think of the connections you will make or rekindle because you are there. Think of the motivation you will come home with because of having been inspired by a speaker or by a conversation you have with another reporter. Think of how rejuvenated you will feel simply because you had a weekend away. When all is said and done, can you really afford not to go?

SMILES FOR DRA



I was going to say thank you, DRA, for representing us and keeping us posted ... but, really, THANK YOU for ALL you do for your members! – *Christine Jordan*

Wonderful news!! Proud to be a CalDRA member! – *Marge Teilhaber*

The No. 1 state association I will point reporters toward, one that has made a difference and one that I'm very proud to be a member of: DRA. Naturally! – *Mary Ann Payonk*

I love DRA. I'm a big supporter and keep myself informed of their successes. – *Carmen Hunter*

Thanks, DRA! You have had a huge impact on me as a student, and I look forward to paying it forward as a reporter! – *Kay Hamann*



I hope each and every one of you decide that 2014 is your year. Your year for professional commitment, for personal growth, for being the best y-o-u you can be. Your fellow DRA members are here to lend a helping hand and an encouraging word. All you have to do is show up.

I thank you all for your vote of confidence and your kind messages this past year. As I pass the baton on to your next president I know you all will be as gracious and encouraging to her. It has truly been an experience of a lifetime leading DRA and all of you. I wish you all a successful year, and thank you for being a part of DRA. YOU ARE APPRECIATED.

Vicki Saber
president@caldra.org

WHAT'S NEW AT THE COURT REPORTERS BOARD OF CALIFORNIA?

"The mission of the Court Reporters Board is to protect the public health, safety and welfare by ensuring the integrity of judicial records through oversight of the court reporting profession. The CRB carries out this mission by testing, licensing and disciplining court reporters, and by recognizing the schools of court reporting that meet state curriculum standards."

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Introducing



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Ed's Steno Pro, a new book by Ed Varallo, six-time NCRA Speed Contest Champion, teaches you how to shorten up your system and become the best realtime writer you can be. How you go about designing briefs is the key, and Ed's **Three (simple) Rules for Briefing** teach you how to create easy-to-write briefs that you can actually remember! Writing shorter is important; it promotes clean writing. And clean writers are good realtime writers! Ed's Steno Pro will demonstrate the techniques you need to know to meet the realtime demands of today's marketplace!



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POP QUIZ

ANNE TORREANO

CSR 10520, RPR, CCRR, CLR,
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WHAT'S YOUR FAVORITE WORD?

Hello

WHAT'S YOUR LEAST FAVORITE WORD?

Whatever

WHAT IS YOUR FAVORITE CUSS WORD (IN STENO)?

LUF THEM AUL

WHAT'S YOUR STARBUCKS ORDER?

Same as my man order. Tall Americano.

BEER OR WINE?

Yes, please.



IF THEY MADE A MOVIE ABOUT YOUR LIFE,
WHAT ACTOR/ACTRESS WOULD PLAY YOU AND WHY?

Tina Fey. It speaks for itself.

IF YOU WEREN'T A COURT REPORTER,
WHAT WOULD YOU BE?

Probably wealthy and retired by now.

WHAT SECRET TALENT DO YOU HAVE
THAT YOU'RE WILLING TO SHARE?

Is this a family publication?

COURT REPORTER VS. TAPE RECORDER

CONTINUED FROM PAGE 1

Ten years ago, I reluctantly agreed to transcribe taped proceedings, but quickly decided I disliked it, primarily because of the poor quality of the tape. When I was recently offered a job assignment to transcribe a taped hearing for a state agency, I decided to give it a try. After all, in the past ten years, the quality of tape recordings must have greatly improved. The added incentive for me was that I didn't have to drive anywhere, fight traffic, and could be in the comfort of my home. The job was to be a quick turnaround so it needed to be done in a hurry.

654 pages later of dense taped testimony reinforced why it's absolutely imperative to have a live reporter at the proceedings to ensure an accurate record. The operative word here is "accurate." Timewise, it took me almost twice as long to produce a quasi-accurate record. I had to keep

replaying parts I couldn't hear, could partially hear or understand, and try to identify and distinguish certain voices that sounded similar. Yet, despite this time and effort, the end result had deficiencies and gaps.

It is essential the official guardian of the record be on scene in the room. My biggest realization is that the presence of a trained court reporter who is responsible for the record is what unconsciously dictates the behavior of the participants.

With taped proceedings, the participants easily forget a record is being made. Frequently, the arbitrator, attorneys and witnesses talk on top of each other, making it impossible to detect what was being said and who was speaking. The problem is not cured even after slowing the recording down and listening to it over and over again. In this instance, not only did they forget a record was being made by the tape recorder, the colloquy between the attorneys and arbitrator was often more in a conversational mode rather than the formal dialogue usually

engaged in when an official record is being produced. The conversations were prolonged, adding unnecessary pages to an already long hearing.

Second, occasionally one of the parties remembered it was being taped and put her voice right up to the tape recorder, rendering a garbled, unintelligible sound. It was impossible to understand what she was saying.

Third, an attorney and the arbitrator had similar sounding voices so there were times where I could do no more than make a guess who was speaking.

Fourth, if an attorney or witness was looking at documents, when pages were turned close to the microphone, the sound that was the loudest was the page turning, cancelling out or muffling the person's voice.

The quality of the tape proved to be ridiculously poor. Apparently it was a hot day and there was a fan in the room creating a lot of ambient noise.

CONTINUED ON NEXT PAGE

COURT REPORTER VS. TAPE RECORDER

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This drowned out voices when the person walked away from the microphone. And if the person was soft-spoken, it was unfathomable to discern what was being said despite turning the playback up to full volume.

The final straw that almost broke my back was, for some mysterious reason throughout three days of listening to these hellacious tapes, loud static would randomly interfere with the transmission and obliterate what anybody said. There were full sentences unable to be transcribed because of this phenomenon. The result was numerous inaudible blurbs scattered throughout the transcripts, making a verbatim transcript impossible to produce. I hope it wasn't important testimony that was wiped out . . .

These sentiments were shared among the team of reporters assigned to this project. This started as a project with "a few tapes" to transcribe. It consisted of various interviews and an arbitration hearing. It was initially assigned to one reporter. After listening to the first few recordings, the reporter recognized that this project was a lot larger than anticipated and could not be transcribed in the time given. A team of nine reporters was assembled to transcribe what turned out to be 3,209 pages of transcript. We spent a total of 316 hours, averaging ten pages an hour. There were some tapes of such poor quality that the reporters were only able to transcribe at a rate of five to six pages an hour. One day, the recording was completely blank.

If these proceedings had been reported by a live reporter, it could have been handled by two reporters. The time it takes to prepare a transcript varies from 20 to 50 pages an hour, depending on the density of material. The preparation time for the 3,209 pages would have been from 64 hours

to 160 hours. Transcribing from a tape recording took two to five times longer than using a live reporter.

Of the 3,209 pages, there were 320 inaudible sections. Even with an arbitrator moderating the recorded hearing, there were 175 inaudible sections. These inaudible sections consisted of overlapping speakers, slurred/mumbled speech, witnesses quietly thinking out loud, and poor recording due to speakers being too far away from the microphones. Even with the reporters listening to portions over and over again, it was just impossible to decipher what was being said.

Having a live reporter present is the most efficient and accurate way to ensure the best possible recordation of proceedings for the following reasons:

- A live reporter can ask for spellings not only of participants' names but of words unique to the case.
- A live reporter can police the proceedings when the arbitrator fails to by requesting people not talk over each other.
- A live reporter can slow a fast talker down in order to reflect precisely what's being said.
- A live reporter can actually see who is talking and identify the speaker correctly.
- A live reporter can ask for clarification if a word is mispronounced, slurred, or mumbled.
- A live reporter uses state-of-the-art software that offers multiple backups so there would never be a "blank recording"

Most importantly, a live court reporter, not an inanimate object, can ensure the record is verbatim and accurately reflected which should be the goal for both the reporter and the client.

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INDEPENDENT CONTRACTORS AND THE IRS

If you file a tax return for your business, even if you work from home and file a Schedule C along with your personal taxes, and you paid independent contractors like court reporters, videographers, scopists and proofreaders to perform services for your business, you must let the tax authorities know about their income by February 28. In order to do so, you need to first issue the independent contractors a Form 1099-MISC by January 31 if you paid them \$600 or more in total for the year. This is required if you'd like to get the deduction for their expenses and avoid potential penalties.

This requirement generally does not apply to payments made to a corporation. For example, companies that are sole proprietors, partnerships or LLCs should receive a 1099. C corporations, S corporations or LLCs that are taxed as C or S corporations do not require a 1099. How do you determine who to list and who is eligible? Ask them for this information by way of a W-9. Still not sure whether they qualify to receive a 1099? Send and file a 1099 anyway. If you file one but did not need to, there is no harm done. However, if you fail to file one and one was required, you might be penalized heavily.

WHAT'S A W-9?

A Form W-9 provides entries for the independent contractor's name, contact information and tax ID number. It also includes a signature block for the independent contractor, certifying the information and insulating you, as you report the income, against penalties if he or she provides incorrect information or phony ID number. People move and sometimes change their last names. Therefore, it is good policy to ask for this form each year to update your records. [Click here to download the Form W-9.](#)

ASK AND YOU SHALL RECEIVE

It is not uncommon to use a freelancer or have a repair company or IT specialist out early in the year, pay them \$250, then use their services again later. When you total all payments at the end of the year, you may actually exceed the \$600 limit. If this happens, you may have overlooked asking for the information needed to file your 1099s. Therefore, it is good practice always to have individuals complete and sign a W-9 the first time you use them. This eliminates oversights and protects you against IRS penalties and conflicts. Many small agency owners and freelancers overlook this requirement during the year and only realize now, in January, that they have not collected the required documentation to issue 1099s.

IT'S ALL ABOUT THE RED

You can get 1099-MISC forms from the IRS, from your local office supply store, or any tax preparer. For security and scanning purposes, Copy A of the approved IRS 1099-MISC form is printed in a special red ink. Unfortunately, you can't just copy the form or print it out from a website. You'll need to pick up a package of them at the store or, even easier, ask your tax preparer to issue and file them for you.



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MARK BANTA
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SCHOLARSHIPS**

REPORTING YOUR INCOME

If you've ever been an employee of a company – whether salaried or paid by the hour – you probably remember receiving a W-2, which showed your income and how much money had been withheld throughout the year for taxes. For independent contractor income reported on a 1099-MISC, however, no tax has been withheld by the party that paid you for work performed. You are responsible for paying the full amount of payroll taxes on the amount listed.

If you are a freelance reporter, scopist or proofreader (not an employee) and were paid \$600 or more from a party, you will receive a 1099-MISC from that party by the end of January. A month later, that 1099-MISC will be sent to the IRS and state tax agency. If your transcripts were short or you only proofed for a certain reporter one time, they may have paid you less than \$600 for the year and you may not get a 1099-MISC. But even if you don't receive a 1099, you must still report any income. Either way, be sure to double check your payment records with what income will be reported to the IRS on each 1099. People can make mistakes. That's exactly why the deadline to receive your 1099-MISC is the end of January. That gives the party who paid you time to correct any errors in their accounting before filing their 1099s/1096s at the end of February.



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18th Annual Convention



DEPOSITION REPORTERS ASSOCIATION OF CALIFORNIA
FEBRUARY 21-23, 2014 • PALM SPRINGS

The Deposition Reporters Association of California invites you to the 18th Annual Convention, to be held on **FEBRUARY 21-23, 2014** at the Westin Mission Hills Resort in **PALM SPRINGS**, California. Join industry experts for an exciting weekend of up to **⊕ 1.85 CEUs**, **15 PROFESSIONAL SEMINARS**, plus **CAT TRAINING**, **6 FIRM OWNER SEMINARS**, **4 STUDENT SEMINARS** and **2 MOCK CSRS**. Enjoy **3 DAYS** of training, socializing, and fun!

CLICK HERE TO REGISTER FOR THE 2014 CONVENTION

Program At A Glance

TRACK	SEMINAR & CEUs	START	END	TRACK	SEMINAR & CEUs	START	END
FRIDAY, FEBRUARY 21							
~	Registration Open	7:30 am	5:00 pm	PRO	CAT Training: DigitalCAT (.30)	3:00 pm	6:00 pm
~	Exhibitor Hall Open	7:30 am	5:00 pm	~	Afternoon Break with Exhibitors	4:30 pm	5:30 pm
~	California Realtime Competition	9:00 am	10:30 am	PRO	The ABCs of the MTFs (.10)	5:00 pm	6:00 pm
PRO	Making the Record: Interpreted and Video Depositions (.15)	9:00 am	10:30 am	PRO	Bonus Session: Steno Technology (.10)	5:00 pm	6:00 pm
PRO	Train Your Brain to Brief on the Fly! (.15)	10:30 am	12:00 pm	~	Opening Reception	7:00 pm	10:00 pm
~	Exhibitor Break – Lunch On Your Own	12:00 pm	1:30 pm	SATURDAY, FEB. 22			
PRO	To Quote or Not to Quote (.15)	1:30 pm	3:00 pm	~	DRA Fun Run	6:30 am	7:30 am
FIRM	Let Me Hear Your Body Talk (.15)	1:30 pm	3:00 pm	~	Registration Open	7:30 am	5:00 pm
PRO	Bonus Workshop: Los Angeles Superior Court Appeals Process (.45)	1:30 pm	6:00 pm	~	Exhibitor Hall Open: Continental Breakfast	7:30 am	5:00 pm
PRO	AskDRA! (.15)	3:00 pm	4:30 pm	PRO	Keynote Session & Swearing of DRA Board (.10)	9:00 am	10:00 am
FIRM	Lost in Translation (.15)	3:00 pm	4:30 pm	~	Morning Break with Exhibitors	10:00 am	10:30 am
PRO	CAT Training: StenoCAT (.30)	3:00 pm	6:00 pm	PRO	StenOps at Guantanamo Bay (.15)	10:30 am	12:00 pm
PRO	CAT Training: ProCAT (.30)	3:00 pm	6:00 pm	FIRM	Trial by Fire: Disaster & Crisis Management for CR Firms (.15)	10:30 am	12:00 pm
PRO	CAT Training: Eclipse (.30)	3:00 pm	6:00 pm	~	Luncheon	12:00 pm	12:45 pm
PRO	CAT Training: Stenograph (.30)	3:00 pm	6:00 pm				

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2014 CONVENTION PROGRAM AT A GLANCE

CONTINUED FROM PREVIOUS PAGE

TRACK	SEMINAR & CEUs	START	END	TRACK	SEMINAR & CEUs	START	END
SATURDAY, FEB. 22				SUNDAY, FEBRUARY 23			
~	President's Remarks & Introduction of the Board of Directors	12:45 pm	1:30 pm	~	Registration Open	7:30 am	5:00 pm
~	CCRR Examination	1:30 pm	2:30 pm	~	Exhibitor Hall Open: Continental Breakfast	7:30 am	5:00 pm
PRO	A Day in the Life: CART & Captioning (.15)	1:30 pm	3:00 pm	~	Golf Tournament	9:00 am	TBD
FIRM	Understanding HIPAA Compliance (.15)	1:30 pm	3:00 pm	PRO	Putting Professionalism		
~	Afternoon Break w/ Exhibitors & iPad Raffle	3:00 pm	3:30 pm		Back in the Profession (.15)	8:30 am	10:00 am
PRO	Daily Copy Fast and Easy! (.15)	3:30 pm	5:00 pm	STUD	Managing Student Loan Debt (.15)	8:30 am	10:00 am
FIRM	Marketing on a Budget: Do-It-Yourself Digital Outreach (.15)	3:30 pm	5:00 pm	~	Morning Break with Exhibitors	10:00 am	10:30 am
PRO	Lighten the Load (.10)	5:00 pm	6:00 pm	PRO	The Reporter-Agency Relationship (.15)	10:30 am	12:00 pm
FIRM	Serrano vs. Coast Court Reporters: What's Reasonable?	5:00 pm	6:00 pm	STUD	Bridging the Gap: Part I (.15)	10:30 am	12:00 pm
FIRM	Firm Owner Networking Reception	6:00 pm	7:30 pm	STUD	Student Lunch Break – On Your Own	12:00 pm	12:30 pm
~	Game Night & Cash Raffle	8:00 pm	10:00 pm	~	Lunch On Your Own & Final Raffle	12:00 pm	1:30 pm
				STUD	Mock CSRs	12:30 pm	1:30 pm
				PRO	Can You Hear Me Now? A Reporter's Guide to the Best Audio (.15)	1:30 pm	3:00 pm
				STUD	Bridging the Gap: Part II (.15)	1:30 pm	3:00 pm
				STUD	A Year in the Life of a New CSR (.15)	3:00 pm	4:30 pm

[CLICK HERE TO REGISTER FOR THE 2014 CONVENTION](#)

California Realtime Competition

February 21, 2014

The Deposition Reporters Association of California (DRA) is excited to announce the launch of the California Realtime Competition. Written and dictated by the same experts responsible for overseeing the realtime contests administered by NCRA and Intersteno, the competition will take place on Friday, February 21, 2014, at DRA's 18th Annual Convention in Palm Springs, California. Consisting of one five-minute legal opinion at 210 wpm and one five-minute two-voice at 230 wpm, and requiring 95% accuracy to qualify, this prestigious competition will test the realtime skills of the best writers in California and across the country.

For more information on full competition rules and to register, click [here](#) or go to www.caldra.org/california-realtime-contest.



Be sure to join us in February at the [Westin Mission Hills Resort](#) in Palm Springs when we congratulate our first California Realtime Competition champion. More convention details coming soon!



DID YOU KNOW ...
YOU CAN ATTEND THE NEXT DRA CONVENTION FOR FREE?
HOW?
GET 3 AND GO FREE!

It's easy! Sponsor three new professional members to DRA, and we'll pay your convention registration to either the 2014 or 2015 Annual Convention. Firm owner? You can go free, too! Just sponsor five new members. Or, sponsor three and pay the difference in firm owner registration.

How do you find reporters to join?

- Go through your Facebook friends. How many of your reporter friends are not members?
- Ever meet other reporters on the job? Ask them if they belong to DRA.
- Think of all the reporters you know. Do you know three who aren't DRA members?

3 = FREE

AskDRA

DEAR AskDRA,

Tomorrow I am assigned to a “Witness” deposition “pursuant to Section 10 of the Dispute Resolution Policy,” and the witness will be in Minnesota. The venue line at the top of the notice is “ARBITRATION BEFORE JAMS,” and the caption is a claimant individual versus respondent Fannie Mae. Do you know whether it is okay for me to administer the oath remotely in this situation? Thank you so much for your attention.

DEAR REPORTER,

This situation is a bit tricky because it's not clear what the venue is for this depo. The fact that Fannie Mae is the respondent leads us to think this is a Federal case, but we are not sure, and being assigned to JAMS doesn't tell us, because they could handle California or Federal cases. But let's approach this assuming either venue, and in some respects, being venued in Federal Court might make this a simpler question.

Basically, in Federal cases, the parties may stipulate to taking a depo by “remote means,” which includes telephonic, and the Federal Rules specify that the location of the depo is where the witness is physically located, so in this case the depo is being taken in Minnesota. Again, if it's a Federal venue, we don't have to concern ourselves with whatever the law may

be in Minnesota. And while generally the Federal Rules allow for a depo to be taken by an officer authorized to administer oaths either by Federal law or by law of the place of examination – which would be Minnesota here – the Federal Rules also allow for the parties to stipulate - Rule 29 (a) – that the depo can be taken before “any person, at any time or place, on any notice, and in the manner specified,” so you'd be clear to take the depo and administer the oath to the witness over the phone if stipulated to by all counsel. So if the case is Federally venued, you're fine.

If it's California venued, and if this is a party deponent, he/she is supposed to appear in person and testify in the presence of the depo officer, while a nonparty can appear remotely. Also, the parties could rely on the rather broad language in the Code of Civil Procedure that allows for the attorneys

to modify the depo procedures by written stipulation, and I believe that if they put their stipulation on the record that they are agreeing to allow you to record the depo telephonically and swear in the witness, party or otherwise, then they have provided a written stipulation that would allow for the depo to be taken in this fashion. In most cases, if you have all counsel agree on the record as to how they wish to proceed, you can feel confident that you've been authorized to administer the oath and record the testimony remotely.

I hope this answers your question on this, but if not, get back to us again, and we'll try to provide whatever other information you may need.

Best of luck to you,
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AskDRA@caldra.org



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2014-2015 BOARD OF DIRECTORS SLATE

The DRA Nominating Committee presents the candidates for the 2014-2015 Board of Directors. Professional Member Ballots are due by DRA Election Day January 31. Those officers and directors elected will be sworn in at our Annual Convention.

PRESIDENT: KRISTI JOHNSON

CSR No. 12585, CCRR, CLR,
Reporter since 2002, started my agency,
Foothill Court Reporters, in 2011



It has been a privilege to serve on DRA's Board of Directors for the past two years and I am honored to be considered for the presidency this upcoming year. It has been a wonderful experience working with this group of volunteer board members who are committed to upholding the integrity of this great profession. I look forward to being the voice of DRA's devoted members as we continue our efforts to promote the values and ethics of our profession. To be entrusted with the leadership of this amazing organization would be a privilege and I will work hard to continue the path and goals of all those who have served before me.

VICE PRESIDENT: RICH ALOSSI

CSR No. 13497, RPR, CCRR,
Freelance deposition reporter



Serving on the Board of the Deposition Reporters Association has been the greatest honor of my career. This association and its membership are the ones who step up to meet the challenges facing the reporting profession today. I will continue the work we've done so far to encourage advanced reporter training, educate our elected officials on the value of steno in the legal profession, and to ensure a level playing field that benefits all working reporters.

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NEW MEMBERS

Anita Alderson
Rachell Ammar
Diane Anderson
Stacie Antonio
Krisanne Caciola
Cassandra Caldarella
Sabrina Carrillo
Gay Castellano
Jennifer Castro
Ashley Chislock
Alisa Church
Vanessa Clayton
Cathy Clute
Kristina Denapoli
Cambia Denlinger
Ozena Doughty
Susan Duenas

Jessica Dunlap
Cindy Duynstee
Kim Edelen
Kelly Emerick
Cindi Collins Erickson
Dallas Ann Erwood
Chelsea Felcher
Katherine Garcia
Lowell Glover
Skylar Hall
Brandon Hames
Joanna Hammock
Candice Harper
Luis Hernandez
Dayna Hester
Jean Holliday
Jane Hong
Jennifer Hurst
Cynthia Jimenez
Renee Kelch
Mary Kelly
Irene Kubert
Shirley Kunkle
Christine Kwon-Chang
Lori Lazarek
Amanda Lofgran
Josh Manea

Patrick Manus
Ortiz Margaret
Sharon Mashiach
Bridget Mattos
Sandra Mendez
Elizabeth Mesa
Darlene Mezack
Leanne Molinaro
Melanie Montoya
Dianne Moungey
Melissa Murray
Candy Newland
Patricia Nilsen
Bryan Nilsen
Deanna Oaks
Margaret Ortiz
Jana Osato
Sara Parker
Terri Parodi
Marjorie Peters
Karen Pinn
Peggy Porter
Nancy Present-McDonald
Leticia Ralls
Regina Range
Bridgette Rast
Bridgette Rast

Lori Raye
Debi Read
Andy Rodriguez
Mark Rohde
Janice Russum-Turbyfill
Tara Sandford
Jason Saylor
Katherine Schilling
Kathryn Schleiffers
Tom Sinsky
Angelina Sommer-Renevier
Lisa Spencer
Ellen Spring
Marcella Sylvester
Adrienne Thompson
Jaye Tkach
Meemo Tomassian
Melissa Tovar
Ashala Tylor
Jessica Waack
Wendy Wachhorst
Jeffory Wilson
Michelle Wilson
Marea Woolrich
Misty Wyatt
Marlene Zuniga

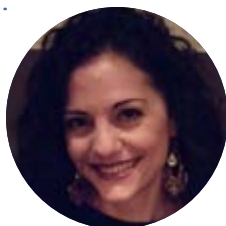
2014-2015 BOARD OF DIRECTORS SLATE

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SECRETARY: JESSICA WAACK

CSR No. 13102, RDR, GRR

I am excited to serve on the DRA board. For the past six years, I have served on the Wisconsin Court Reporters Association board, where I learned a lot regarding our profession. I look forward to taking the experiences I have gained from being the Association Convention Coordinator in addition to my board duties and bringing them to the DRA. In addition, I am brand new to California, and I would really enjoy getting to know my peers in wine country!



DISTRICT 1 DIRECTOR: DIANE FREEMAN

CSR No. 5884, RPR

Alameda, Contra Costa, Marin, Mendocino, Napa, Solano and Sonoma

I have lived in Novato for 17 years. I received my CSR license in July of 1982. I received my RPR certificate in November of 1996. I am currently an owner of Freeman Reporting and a freelance reporter. I have been a member of DRA since its inception and regularly attend its conferences and seminars. I am honored to have the opportunity to serve on the DRA board representing District 1. My career as a freelance reporter and now a firm owner has been very rewarding. I care about the future of court reporting and wish to give back. I welcome the opportunity to serve the board, the members, and continue to contribute to our great profession.



DISTRICT 2 DIRECTOR: LISA MCMILLAN

CSR No. 10383

Monterey, San Benito, San Francisco, San Mateo, Santa Clara and Santa Cruz

This January will be my 20th year of court reporting. After being laid off from the courts in 2010, I bought a firm in Santa Cruz, and shortly thereafter, I joined DRA at the request of my friend Robin Riviello. Since becoming a member, I am very grateful for the hard work DRA has done to continue to educate us with very informative seminars, and to help us fight to preserve our jobs in this very important and integral part of our legal system. I look forward to giving back to a profession that has given me so much.



DISTRICT 3: NO CANDIDATE NOMINATED

Alpine, Amador, Butte, Calaveras, Colusa, Del Norte, El Dorado, Glenn, Humboldt, Lake, Lassen, Modoc, Nevada, Placer, Plumas, Sacramento, San Joaquin, Shasta, Sierra, Siskiyou, Stanislaus, Sutter, Tehama, Trinity, Tuolumne, Yolo and Yuba

DISTRICT 4 DIRECTOR: CHERYL HAAB

CSR No. 13600, RPR,
Freelance deposition reporter

Los Angeles

After completing my second of two successful terms on DRA's Board of Directors, I was pleased to learn that I had been nominated to a third term, this time to serve as your District 4 Los Angeles County director. It has been such a pleasure this past year acting as a liaison between the board and the members of District 8, and I look forward to continuing that tradition as I step into my new role in 2014. As a newer reporter, I truly appreciate the trust that has been placed in me to fulfill such a great responsibility, and I hope to continue learning and growing in my profession as I surround myself with the best in the field. I am confident that 2014 will bring many great things for DRA and the reporting profession as a whole.



DISTRICT 5 DIRECTOR: JODI MONROE

CSR No. 13010, RPR, CLR

Orange

I am honored to be considered for the position of District 5 Representative. As a current freelance reporter and teacher, I look forward to working with DRA's devoted group of volunteers in continuing its efforts to fight for our profession. As your District 5 Representative I will work hard for you to promote the values and ethics that we, as reporters, all cherish. Thank you for considering me.



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2014-2015 BOARD OF DIRECTORS SLATE

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DISTRICT 6 DIRECTOR: LINDA NELSON

CSR No. 11795

San Bernardino and Riverside



It has been a great privilege to serve on the Board of Directors for DRA as the District 6 Representative these past two years. DRA has long strived to preserve, enhance and ensure the integrity of stenographic reporting. Great things are already in the works for 2014 and I'm looking forward to being an integral part in developing and initiating those plans and making DRA the number one source to turn to for working reporters everywhere. Thank you so much for this opportunity.

DISTRICT 7 DIRECTOR: VANESSA CAPARAS

CSR No. 12231

San Diego and Imperial



I'll never forget having my taxes done my first year as a court reporter. The CPA said, "Start thinking about what else you'd like to do because most likely you'll quit after five years. I see it all the time." Well, as I go into my 15th year reporting, I can honestly say it's still a challenge but also an adventure. I love this career, and I've really enjoyed working with the other directors and members of DRA these past two years. I'd like to continue to serve as your District 7 representative and really work towards involving San Diego and Imperial Valley more. Thank you.

DISTRICT 8 DIRECTOR: MONYEEEN BLACK

CSR No. 10574, CCRR, CLR,
Freelance deposition reporter, Bay Area



Fresno, Inyo, Kern, Kings, Madera, Mariposa, Merced, Mono, San Luis Obispo, Santa Barbara, Tulare and Ventura. (All Professional Members residing in counties or states other than California or the USA.)

I am once again honored to continue on the Board of Deposition Reporters Association of California for another term. It has been a privilege to hold the position as Vice President (2012-2013), District 8 Representative (2011-2012) and Secretary (2010-2011). To be back in District 8, I appreciate the opportunity to be your representative once again. I look forward to working with our new Board and DRA's continued growth and new endeavors on behalf of our dedicated members.



ANNOUNCING OUR NEW MEMBERSHIP SERVICES TEAM

DRA is pleased to announce that it has retained the association management services of Arrowhead Management Company. Arrowhead will be aiding DRA's Board in event planning and ensuring you, our members, obtain the services and information you deserve.



Ben and Kerith each possess 15 years of experience in fundraising and association management for national nonprofits. Ben and Kerith can be reached at dra@caldra.org. Christine's focus is on providing quality services and being responsive to members' needs. Christine can be reached at memberservices@caldra.org.

"We know that this new team will help take DRA to a whole new level of personalized member services and attention," said DRA President Vicki Saber. "The Board is excited to have retained this team to help the Board implement its vision about how to help you, the reporting professional."

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