

The Deposition Reporter

DEPOSITION
REPORTERS ASSOCIATION
OF CALIFORNIA

JANUARY 2018

IN THIS ISSUE

| | |
|--|----|
| Board of Directors | 2 |
| Court Reporting and Captioning Week | 4 |
| Court Reporting Explained | 6 |
| New Members | 10 |
| Incoming Board of Directors | 11 |
| My Unexpected Journey | 14 |
| Ask DRA | 17 |
| DRA Bill Watch | 18 |
| Pop Quiz | 23 |
| Puzzle Me This | 25 |



PRESIDENT'S MESSAGE

MONYEEN BLACK, CalDRA PRESIDENT

When you are participating in a one-thousand mile, twenty-four-hour motorcycle ride aptly called "The Iron Butt Challenge," as my husband and I just did (to the – ahem -- end, I might add!) just a few weeks ago, you get a lot of time on the open road to think and reflect.

And while my butt was being ironed, I thought about a lot and especially about these last two years as President of your CalDRA.

It seems like just yesterday I was sworn in! I think that the same thing that draws me to riding is the same freelancing spirit that propels us all.

So much of what I feel, looking in the rear-view mirror now, is gratitude. Gratitude for all we have been able to accomplish. Gratitude for spending so much time with so many talented, brilliant, and dedicated volunteer Board members.

Most of all, gratitude for having the privilege of meeting and serving you, my friends and freelancer colleagues.

Nobody, other than freelancers, really understands what we go through, and the luxury of having a trade association here that "gets" us -- north, south, east, and west -- has never been clearer to me than over these last two years.



THE NATION'S LARGEST TRADE
ASSOCIATION DEDICATED TO
THE FREELANCE
DEPOSITION REPORTER

CONTINUED ON PAGE 3

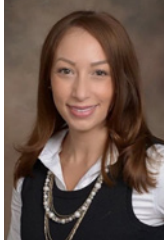
BOARD OF DIRECTORS

PRESIDENT



MONYEEN BLACK,
CSR No. 10574, RPR, CRR,
CCRR, CLR
Paso Robles
president@caldra.org

PRESIDENT-ELECT



CHERYL HAAB,
CSR No. 13600, RPR, CLR
Westminster
presidentelect@caldra.org

VICE PRESIDENT



DIANE FREEMAN,
CSR No. 5884, RPR
Novato
vicepresident@caldra.org

SECRETARY



VESNA WALTER,
CSR No. 11989, CCRR,
RPR, CLR
Riverside
secretary@caldra.org

TREASURER



ANDREA RINKER,
CSR No. 13437, CCRR,
RPR, CRR, CLR
Fullerton
treasurer@caldra.org

DISTRICT 1



**KELLY BRYCE
SHAINLINE,**
CSR No. 13476, RPR, CRR
Pacific Grove
district1@caldra.org
Counties Represented: Alameda,
Contra Costa, Marin, Mendocino,
Monterey, Napa, San Benito, San
Francisco, San Mateo, Santa Clara,
Santa Cruz, Solano and Sonoma
counties

DISTRICT 2



KIMBERLY D'URSO,
CSR No. 11372, RPR
Grass Valley
district2@caldra.org
Counties Represented: Alpine,
Amador, Butte, Calaveras, Colusa,
Del Norte, El Dorado, Fresno,
Glenn, Humboldt, Inyo, Kern,
Lake, Lassen, Madera, Mariposa,
Merced, Modoc, Mono, Nevada,
Placer, Plumas, Sacramento, San
Joaquin, San Luis Obispo, Shasta,
Sierra, Siskiyou, Stanislaus,
Sutter, Tehama, Trinity, Tuolumne,
Tulare, Yolo and Yuba counties

DISTRICT 3



ERIKA SJOQUIST,
CSR No. 12350, RPR, CRR
Camarillo
district3@caldra.org
Counties Represented: Los
Angeles, Santa Barbara, and
Ventura counties

DISTRICT 4



ANDREA RINKER,
CSR No. 13437, CCRR,
RPR, CRR, CLR
Fullerton
district4@caldra.org
County Represented: Orange
County, plus all Professional Members
residing in counties or states other
than California or the USA.

DISTRICT 5



TRICIA ROSATE,
CSR No. 10891, CCRR, RPR,
RDR, RMR, CRR, CLR
San Diego
district5@caldra.org
County Represented: Imperial,
Riverside, San Bernardino, and San
Diego counties.



Deposition Reporters Association
800 South Pacific Coast Highway
#8-407
Redondo Beach, CA 90277
Phone: 888.867.2074
Fax: 424.271.9157
memberservices@caldra.org

NEWSLETTER EDITOR
Cheryl Haab,
CSR, RPR, CLR
newslettereditor@caldra.org

All opinions expressed herein are strictly those of the authors or advertisers unless they are specifically identified as DRA policy. DRA reserves the right in its sole discretion to accept or reject submitted advertising or content.

Subscribe to DRA News:
www.caldranews.org

CALDRA
 CAL_DRA

PRESIDENT'S MESSAGE

CONTINUED FROM PAGE 1



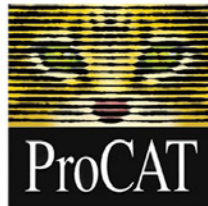
Our [22nd Annual Convention](#) is coming soon, and it will soon be my honor to turn this ride over to a brand new Board. I couldn't be more confident in them, in you, and in the road ahead.

All my best, and for the last time here,

Your President,

Expression

by:



2018 NATIONAL COURT REPORTING & CAPTIONING WEEK TO RAISE AWARENESS ABOUT CAREER OPPORTUNITIES



The National Court Reporters Association (NCRA), the country's leading organization representing stenographic court reporters, captioners, and legal videographers, has designated February 10-17 as the 2018 National Court Reporting & Captioning Week. The week-long event will highlight the many aspects of court reporting and captioning that make it a viable profession, including good salaries, flexibility, interesting venues, and the increasing demand for more reporters and captioners to meet the growing number of employment opportunities available in the field.

Court reporters, captioners, state court reporter associations, and court reporting schools around the country will participate in the week-long event by hosting an array of activities, including visits to high schools to showcase the profession, Veterans History Project interviews, media outreach, and more. Professionals in the field will use these opportunities to demonstrate how the stenographic machine works to capture the spoken word and translate it into written text in realtime. NCRA members will also share their stories with the public about how they became involved in the profession, the interesting events they have reported on, and why their carrier choice has proven to be one of the best decisions they've made.

"Reflecting on more than 32 years in the stenographic reporting profession brings a profound sense of pride. Providing instant access to the spoken word and being involved in a multitude of cases involving topics from business to medical to intellectual property, products liability, and personal injury have been educational and rewarding," said NCRA President Christine J. Willette, RDR, CRR, CRC, an active reporter and owner of Willette Court Reporting in Wausau, Wis.

"I'm grateful for the opportunities I have been given both professionally and personally. The flexibility and income potential are what drew me to the profession, and I have not been disappointed. The opportunities are endless in the stenographic reporting profession. Anyone entering the profession has the chance to mold their future by choosing from multiple paths available to those who possess the stenographic machine-writing skill," she added.

To help celebrate the week, NCRA has made available a vast collection of resources including informational and marketing materials available on its DiscoverSteno.org site, launched to help promote the profession to high school students, career changers, college redirects, and veterans.

NCRA will also support an official legislative recognition of National Court Reporting & Captioning Week and rely on its social media outlets including Facebook, Twitter, and blogs to reach thousands of people throughout the week to raise public awareness about pursuing a career in the field, and the important role court reporters and captioners play in capturing the official record, preserving history, and providing vital services to the deaf and hard-of-hearing communities.

.....
CONTINUED ON PAGE 5

2018 NATIONAL COURT REPORTING & CAPTIONING WEEK TO RAISE AWARENESS ABOUT CAREER OPPORTUNITIES

CONTINUED FROM PAGE 4

“Court Reporting & Captioning Week gives our profession an opportunity to showcase and share the skills possessed by stenographic reporters working in the judicial and captioning fields. Coming together as a profession to celebrate has become an annual event across the country that is not to be missed,” Willette said.

Career information about the court reporting profession—one of the leading career options that does not require a traditional four-year degree—can be found at DiscoverSteno.org.

ABOUT NCRA

The National Court Reporters Association (NCRA) has been internationally recognized for promoting excellence among those who capture and convert the spoken word to text for more than 100 years. NCRA is committed to supporting its 16,000 members in achieving the highest level of professional expertise with educational opportunities and industry-recognized court reporting, educator, and videographer certification programs. NCRA impacts legislative issues and the global marketplace through its actively involved membership. Forbes has named court reporting as one of the best career options that do not require a traditional four-year degree, and the U.S. Bureau of Labor Statistics reports that the court reporting field is expected to grow by 14 percent through the year 2020. For more information, visit NCRA.org.

WHAT’S NEW AT THE COURT REPORTERS BOARD OF CALIFORNIA?

“The mission of the Court Reporters Board is to protect the public health, safety and welfare by ensuring the integrity of judicial records through oversight of the court reporting profession. The CRB carries out this mission by testing, licensing and disciplining court reporters, and by recognizing the schools of court reporting that meet state curriculum standards.”

Minimum Transcript Format Standards

[DOWNLOAD PDF](#)

Recent CSR Test Results!

[ENGLISH & PROFESSIONAL
PRACTICES RESULTS](#)

[DICTATION
EXAMINATION RESULTS](#)

Subscribe to CRB News

[SUBSCRIBE TO CRB NEWS](#)

Court Reporting Explained!

CELEBRATE COURT REPORTING AND CAPTIONING WEEK
FEBRUARY 10-17, 2018

Stenotype machine

Designed for speed
The fingers of the left hand spell out the beginning of a syllable, the thumbs type the vowels, and the fingers of the right hand end the syllable. Single keys can be pressed, but keys are commonly pressed down in groups – like chords on a piano.

Initial consonants
S T P H * F P L T D
K W R * R B G S Z

Vowels
A O E U

Final consonants

A sample
Stenographers spell out syllables phonetically, but there aren't enough keys to cover every sound. Combinations of letters are used to create missing consonants. For Example, there is no "N" on the keyboard, so "P" and "B" are used together to represent that sound.

| | |
|-------------|----------------|
| A | A |
| K R O E R T | court reporter |
| K | can |
| W R EU | write |
| T H | this |
| TP A F T | faster |
| T H A PB | than |
| U | you |
| K | can |
| R A E D | read |
| T H | this |

Ever feel like you're at a loss for words when well-meaning friends, family, or even strangers ask you what exactly it is you do on a daily basis? Have you ever struggled with explaining the ins and outs of the stenographic keyboard to an interested party? Well, fear no more – NCRA has come to the rescue! This comprehensive graphic combined with pertinent information is an excellent breakdown for the layperson of what exactly a steno machine is and what it does. Sharing your profession with your loved ones is a great way to celebrate Court Reporting and Captioning week – seven whole days dedicated to YOU, the amazing stenographic reporter!

Court Reporting
Take Note

COURT REPORTING EXPLAINED

The court reporting profession is receiving national recognition as a competitive and rewarding career opportunity. For those just learning about the field, take a look at some of its notable perks:

How Court Reporting Is Done

The most common method of court reporting, stenography, uses a stenotype machine – a word processor with a modified, 22-button keyboard. Spelling words phonetically, a trained stenographer can record more than 200 words per minute.

CONTINUED ON PAGE 7

Court Reporting Explained!

CONTINUED FROM PAGE 6

Security: 5,500 new job openings in the next several years

Court reporting students will hold more than just a piece of paper following graduation – they’ll also hold a job. At a time when unemployment rates continue to plague much of the country, this field is projecting a national surge in opportunity.

According to an industry study, more than 5,500 new court reporting jobs are anticipated across the U.S. over the next several years. The industry specializes in shorthand and long-standing careers.

According to the U.S. Bureau of Labor Statistics, the growth rate for court reporting salaries is expected to increase by 14 percent through the year 2020. This is one career where talk is translating into tangible long-term earnings.

Challenge: Character-building career

Court reporting provides endless opportunities for those who master the art of typing characters precisely. But more than that, it’s a profession that rewards hard-working individuals focused on transcribing with speed, accuracy and ethics.

From courtroom trials to legal depositions, court reporters have a front row seat for our nation’s most confidential and meaningful conversations. As the official keeper of records, this profession demands the “type” whose character counts.

Flexibility: Set your own work schedule

In the world of court reporting, one size doesn’t fit all. Career paths are versatile and practitioners have options, providing structure for those who need it and flexibility to those who don’t.

Prefer a more traditional track? Make yourself official with an eight to five position. Want the freedom to dictate your weekly work schedule? Embrace the flexibility of a freelancer. The profession provides a path for every preference.

Reward: Lend a helping hand to provide closed captioning

With 2 hands, 22 keys and 225+ words per minute, your impact as a court reporter is limitless. Captioners represent an elite group of practitioners who put their fingers to the ultimate test with realtime, to benefit the deaf and hard of hearing by captioning live television programs.

From Presidential speeches to high-profile courtroom trials, the ability to caption and provide communication access to those with hearing loss is resounding.

For more information, visit DiscoverSteno.com.

Fun Facts about the Court Reporting Profession

- Capturing the record of important proceedings dates back to the fourth century B.C.
- The ampersand (&) is one of the earliest forms of shorthand.
- There are official court reporters that are employees of the court, freelance court reporters, broadcast captioners, and CART captioners (Communications Access Realtime Translation—often employed in classroom settings to assist students who are deaf and hard of hearing).
- In an emergency situation, broadcast captioners can provide vital information to 48 million Americans who are deaf and hard of hearing.
- Court reporters and captioners use cutting-edge technology to bring the spoken word to text accurately in real time.
- Annual salaries of court reporters and captioners can reach upwards of \$80,000.

CONTINUED ON PAGE 8

Court Reporting Explained!

CONTINUED FROM PAGE 7

- Court reporting and captioning does not require a traditional four-year degree, so students of this career choice are often out in the workforce quicker than their counterparts.
- According to an industry outlook study, approximately 5,000 to 5,500 court reporters will retire over the next several years, creating a steady demand for new professionals to enter the field.
- This need is not just in the courtroom. Recent FCC regulation changes related to required captioning of broadcast material has also resulted in the need for more captioners working in an array of areas from covering live news and sporting events to providing CART in classrooms for the deaf and hard of hearing.

For more information, contact NCRA at 703-556-6272, or visit NCRA.org, or DiscoverSteno.com.



WE NEED YOUR HELP NOW FOR DRA'S WAR CHEST

**PROTECT OUR PROFESSION
LEVEL THE PLAYING FIELD
EXPOSE BOGUS E.R. CLAIMS
PROTECT OUR SCHOOLS**

ONLY YOUR DRA TAKES THE FIGHT EVERYWHERE

**THE COURT REPORTERS BOARD
THE BOARD OF EQUALIZATION
THE PUBLIC
LITIGATION
THE STATE BAR
THE PRESS**



THANK YOU FOR YOUR CONTRIBUTIONS!

Sharon McDaniel

Daniel Feldhaus

Just a few days left...

**Don't miss your chance to join us in
Sunny Palm Springs!**

Greetings FROM The Deposition Reporters Association's 22nd Annual Convention

**YOU'VE GOT
THE WORLD ON A STRING**

*Renaissance Hotel
Palm Springs, California
February 16-18, 2018*

DRA
WWW.CALDRA.ORG/2018

GUEST ROOM RATES \$195 WITH CUTOFF OF 1/15/18
FREE WIFI AND DISCOUNTED PARKING
REGISTRATION OPENS DECEMBER 1, 2017

**For more information or to register, visit
www.caldra.org/2018**

New Members

Nancy Abdallah
Claudia Alexander
Cheyenne Arroyo
Amanda Arroyo
Tammy August
Francey Behmke
Judith Brennan
Whitney Cardenas
Valerie Cathey
Nora Chen
Rose Mary Dobson
Cory Dostie
Stephenie Farmer
Miranda Galle
Kathy Genevay
Benjamin Gerald
Roxanne Hall
Melanie Hampel

Reno Harnish
Jennifer Hines
Michelle Johnson
McKay Julie
Kristine Kaczor
Jaclyn Kinsbursky
Eun Kwahk
Linda Lee
Amanda LeGore
Keri Logan
Mikyla Lux
Jennifer Marks
Lisa Matlock
Philip Norris
Karen Ostrom
Matthew Schuerger
Andrew Semograd
Kathleen Soloaga



Denise Stires
Kathryn Swank
Kim Thorpe
Jan Walton
Melissa White
Kimberly Whitlock
Joyce Wogan
Anita Worthington
Leslie Ann Yarbrough
Joanne Yen
Vanessa Zaragoza

SUPPORTING OUR FUTURE

General & Student Donations:

| | |
|---------------------|-----------------|
| Laura Brewer | Maria Rabatin |
| Angela Sinclair | Martha Ruble |
| Cambria Denlinger | Mikey McMorran |
| Carolyn Mann | Noelle Ottoboni |
| Cary Blue LaTurno | Robin Riviello |
| Christine Jordan | Susan Cosola |
| Colleen Redamonti | Susan Swan |
| Ivy Reid | Tina Velasquez |
| Kimberlee Schroeder | Victoria Wertz |



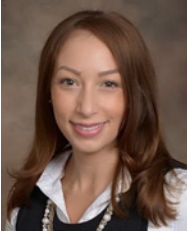
[CLICK HERE TO DONATE TO
DRA SCHOLARSHIPS](#)

MEET CALDRA'S 2018-2019 BOARD OF DIRECTORS

That's a wrap! As another successful board year winds down at CalDRA, we prepare to welcome a brand-new Board of Directors to the fold. Please take a moment to acquaint yourself with your incoming 2018-2019 Board. The combined knowledge and experience of this group of dedicated volunteers guarantees a very bright future in store for CalDRA for many years to come.

OFFICERS

PRESIDENT



CHERYL HAAB, CSR No. 13600, RPR, CLR

I am proud and honored to accept CalDRA's nomination to serve as President of the Board of Directors for the 2018-2019 term. The mission of this organization has truly become my life's passion and work: "to preserve and enhance the freelance stenographic reporting profession, ensure its integrity, and maintain its high standards and impartiality wherever stenographic services are required." In light of the recent legislative challenges facing the profession, CalDRA will have a variety of focus areas for the coming year. I plan to work closely with our counsel and legislative chair to craft regulations protecting our role as guardians of the record in deposition proceedings, and to help freelancers everywhere to achieve financial independence by receiving rightful and equitable pay for the hard work they perform every day.

As a practicing CSR working in the trenches alongside our members each week, I have a profound understanding of the needs of deposition reporters in the field. I will use this knowledge to continue advocating for positive change in the industry as your 2018 CalDRA President. Thank you for placing your trust in me, and for this opportunity to serve you for what promises to be yet another fantastic year on the Board.

PRESIDENT ELECT



DIANE FREEMAN, CSR No. 5884, RPR

After obtaining her CSR license in 1982, Diane immediately began reporting depositions. She earned her RPR certificate in 1996. She loves her career and is dedicated to promoting the reporting profession.

Diane began serving on the Board of the Deposition Reporters Association of California (CalDRA) in 2014 as District 1 Director.

Diane's 2018 goals are to carry out her duties by supporting CalDRA's President and Board of Directors. She will continue her commitment to serve the members by protecting the interests of deposition reporters as well as the consumers of reporting services by fighting unethical business practices, providing educational and networking opportunities for reporters, educating key influencers in the courts about the value of a live reporter over an electronic recording machine, ensuring that the Court Reporters Board remains in place, educating reporters and consumers on the tax consequences of kickbacks in exchange for booking depositions, and much more.

VICE PRESIDENT



TRICIA ROSATE, CSR No. 10891, CCRR, RDR, RMR, CRR, CLR

Tricia Rosate is a freelance court reporter from Los Angeles, California. Licensed in 1995, Tricia's primary focus has been reporting realtime depositions in patent, medical malpractice, and construction defect cases.

She currently serves on the CalDRA board as District 5 director as well as the membership and convention committees. As a proud member of the National Court Reporters Association, she has earned the Registered Diplomate Reporter and Certified Realtime Reporter certifications and enjoys competing in the annual speed and realtime contests. She is honored to be nominated to serve as vice president of CalDRA and is committed to serving her fellow CalDRA members in the coming year.

Tricia now lives in sunny San Diego with her husband and three children where she continues to report depositions, arbitrations, and trials.

CONTINUED ON PAGE 12

MEET CALDRA'S 2018-2019 BOARD OF DIRECTORS

CONTINUED FROM PAGE 11

SECRETARY
& TREASURER



ANDREA CHAVEZ, CSR No. 13437, CCRR, RPR, CLR, CRR

I am honored to be nominated as Secretary and Treasurer this year. Having served for the past three years on the board of directors, I feel confident in continuing my leadership for this incredible organization. In addition to this position, I also serve on the CCRR committee as well as teach the deposition procedures class at South Coast College. Thank you for your continued support of CalDRA - we can't do it without you!

DIRECTORS

DISTRICT 1



KELLY BRYCE SHAINLINE, CSR No. 13476, RPR, CRR (No vote required, serving year 2 of two-year term.)
Alameda, Contra Costa, Marin, Mendocino, Monterey, Napa, San Benito, San Francisco, San Mateo, Santa Clara, Santa Cruz, Solano and Sonoma counties

I am extremely honored to be considered for the District 1 Representative position. Ten years ago I started out reporting in the United States District Court located in San Francisco. After a couple of years, an opportunity with the Alameda County Superior Court opened up and I was assigned to the Honorable Judge Gonzalez Rogers. In 2011, civil reporters were no longer provided by the court and I entered the freelance arena. With the current climate we are in with freelancers in court, I am pleased to bring my knowledge of court work to our Board. When I'm not reporting, I love being with my family. I have two sons. Jackson is six and Dean is three. My husband is my biggest supporter. I'm looking forward to an amazing year of hard work with the Board.

DISTRICT 2



KIMBERLY D'URSO, CSR No. 11372, RPR
Alpine, Amador, Butte, Calaveras, Colusa, Del Norte, El Dorado, Fresno, Glenn, Humboldt, Inyo, Kern, Lake, Lassen, Madera, Mariposa, Merced, Modoc, Mono, Nevada, Placer, Plumas, Sacramento, San Joaquin, San Luis Obispo, Shasta, Sierra, Siskiyou, Stanislaus, Sutter, Tehama, Trinity, Tuolumne, Tulare, Yolo and Yuba counties

Hello, CalDRA members. My name is Kimberly D'Urso. I am a veteran freelance reporter, specializing in complex litigation. I have been reporting in California for nearly 21 years.

I am honored to have been part of our CalDRA team this year and to have served in other roles in years past. I welcome the nomination to serve on such a talented board.

I look forward to seeing many of you in Palm Springs.

DISTRICT 3



ERIKA SJOQUIST, CSR No. 12350, RPR, CRR (No vote required, serving year 2 of two-year term.)
Los Angeles, Santa Barbara, and Ventura counties

I am a veteran court reporter, in the business since 1992. I was first licensed in the state of Washington in April of 1992, reporting depositions in almost every area of law, as well as the occasional pro tem in the courtroom. In 1999, I acquired my RPR certification, and in 2000, received my license in California. In 2001, I moved to Ventura County, CA, where I spent 10 years at Ventura Superior Court, and now am a freelance reporter, reporting depositions, hearings, arbitrations, trials, and special events in areas of California as well as internationally, most recently Hong Kong, Korea, Taiwan, and Ukraine. Wanting to always improve my skills, in 2009, I passed NCRA's CRR exam and attained my goal of being a realtime

CONTINUED ON PAGE 13

MEET CALDRA'S 2018-2019 BOARD OF DIRECTORS

CONTINUED FROM PAGE 12

certified reporter. In 2015, I thought it was about time to be more involved in my career, making our court reporting profession better than it is, and I signed up to be a member of CalDRA. In February 2016, I became District 8 Representative of CalDRA. I look forward to keeping the momentum going. I love my profession and can't imagine doing anything else.

My home life is busy as well. I have two children, who are not really "children" anymore. My daughter is 21 and my son is 15. We also have a fur baby, Scarlett Darling, our Boxer, who is 8. I enjoy spending time with them, cooking French cuisine, working a bit in the garden/yard, spending time with good friends and family, and traveling.

DISTRICT 4



MARY PIERCE, CSR No. 6143

Orange County, plus all Professional Members residing in counties or states other than California or the USA.

I am flattered to be nominated to serve as the District 4 representative for CalDRA and would be honored to serve. I have been a reporter based in Orange County since 1983. I was a staff reporter for two different agencies in LA County for a total of 18 years, and for the past 16 years, I have been the sole owner/operator of Pantera Court Reporters out of Huntington Beach. I have been a CalDRA mentor for a few years now, and recently I signed on to help Cheryl Haab with the newsletter.

I wasn't terribly involved with reporting organizations over most of my career. The couple seminars I did attend I did not find rewarding. Then I was introduced to CalDRA. Since that time, I have attended the annual convention every year and several independent seminars. I am certain that my active participation in CalDRA has made me a better reporter and a more knowledgeable and competitive agency owner.

I think CalDRA is a fantastic organization, and I cherish the many contacts I have made through the group. I believe my background as both a working reporter and the scrappy owner of a small agency helps me understand the different travails we all endure and navigate. I will endeavor to bring my passion and dedication to representing your concerns and suggestions, and, hopefully, encourage you to become more involved, as well.

DISTRICT 5



JAMIE ASBURY, CSR No. 13308, CLR

Imperial, Riverside, San Bernadino, and San Diego counties.

I am very honored and excited to be given the opportunity to represent my District 5 members from San Diego and San Bernardino Counties, including out-of-state members.

I have been a freelance deposition reporter in Southern California since 2008, and have been a CalDRA member since 2006. I currently am a mentor to CalDRA student members and have been for the last three years. I look forward to being your voice at the table, and also your liaison, alongside these dedicated professionals. In my role, I plan to organize network opportunities that may facilitate us in spreading information to our fellow colleagues, thus strengthening our reporter community with knowledge and excitement.

Thank you for supporting California Deposition Reporters Association, and for your continued support, as we have a lot of work ahead of us in this upcoming year.

MY UNEXPECTED JOURNEY INTO COURT REPORTING

By: A Grateful Recovering Addict

If you would have told me five years ago that I would be a court reporter, I would be living in my own place, have a car, a dog, a life, I would have called you crazy. I would have laughed. That's because my journey into this career has been a bit unusual. Let me tell you a little bit about how I got here.

Five years ago, I was at the end of my rope. I had given up. See, I have a disease. I am an addict. I had been homeless, living on the streets of San Francisco for a couple years. I didn't care about anything. The only thing that mattered to me was chasing my drug. Although some people may be shocked that I am willing to share this, I need to share it because people that are struggling with addiction need to know that there are other options, that there is more to life.

I found myself in and out of trouble with the legal system, thank God, for it was in that hell that I found my light. I went into a recovery program in San Francisco for a year with the help of a rehabilitation program through the court system. Near the end of my time there, as I was planning to go to a transitional housing situation, I had to figure out what I wanted to do with the rest of my life. A counselor there suggested court reporting. She had no idea what was involved and neither did I. I checked out a program and decided to give it a shot. I had to take three buses, waking up at 4:00 every morning, but I loved it. I became addicted to practicing...and sugar. But that's another story.

I was surviving on \$400 a month and grant money. I was on food stamps. I was clean and sober for the first time in almost 10 years. I was ecstatic. Something just clicked, and I qualified to take the CSR in record-breaking time. What an amazing feeling to know that I was good at something. After so many years of doing so much damage to my brain and my body, I was scared that I had ruined any chance I had for a "normal" life. I met an amazing mentor who helped me get to

the CSR, helped me prepare and have faith in myself. I think she believed in me more than I did. Never before had anyone had that much faith in me.

After passing all the portions of the CSR on the first attempt, it came time to apply for my license. This is where I really had to rely on my faith in God and trust the process. I knew I had a record. I had made some very poor choices when I was in my addiction, and it was time to face them. My application was denied by the CRB. I was told not to lose faith because I had changed my life, and I proved myself to be a competent reporter. It was hard. While waiting on the appeal process, I decided to throw my energies into obtaining my RPR certification. I never stopped practicing. Even after I passed the CSR, I never stopped. A couple months after earning that certification, I finally got the news that I would be able to receive my license under some conditions. When my number was issued, I had to refresh that website 50 times before I started to believe it was true.

It has taken a while for me to believe that I have the life I do today. Honestly, I still can't believe it. It is hard to fathom that only five years ago I was living on the street. I am now actively involved in a 12-step program that has helped me change my life. Through that program, I have been able to look at myself, learn about who I am, and own up to the damage I caused in my addiction. It has not been an easy journey, but it has been worth it. By living one day at a time and focusing on making the right decisions as they present themselves, I have been clean and sober for four years and eight months.

I also want to say a big thank you to the amazing people who have supported me and loved me through this journey. Without you, I would not be where I am or who I am today. Your passion for this career is contagious. I have learned and will continue to learn so much from all of you. To anybody that is struggling with addiction in any form, please don't give up. Ask for help, and forgive yourself. Life is meant to be lived, not just survived.



Online Learning with Margie

Spring 2018 Course Offering "Good Grammar (Finally)"

LIVE with Margie

A course in the basics of English grammar, preparing you to punctuate more easily.

Course begins **February 24**
Last day to register: **February 23**

20 Hours

10 two-hour sessions
(Course ends the middle of April)

2.0 CEUs

Cost and Registration

Reporters: **\$395**

Others: **\$355**

New

On Demand Online Webinars

RPR/CSR Review: **\$99**

Language Elements: **\$20**

Comma Basics: **\$20**

Connecting Words: **\$20**

FAQs: **\$20**

Recorded Courses

Registration, Books, and More at
MargieHoldsCourt.com

Take This Tuxedo Home!

Expression



by:



sales@procat.com

(800) 966-1221



AskDRA

BY ANTONIA PULONE, DEPO DIPLOMAT

DEAR DEPO DIPLOMAT:

I have been talking with other reporters, and we are trying to get a consensus on how many characters per inch are required for California, as opposed to characters per line.

DEAR DRA MEMBER:

The Minimum Transcript Format Standards (“MTFS”) don’t contain any requirement regarding the number of characters per inch, only the number of characters per line. So you can use any size font you choose to as long as it allows for the necessary minimum number of characters to appear on a line. And you probably know this already, but you need 56 characters in a full line of text, or, for timestamped transcripts, you can go down to 52 characters, but you can only go to 52 characters if the deposition is videotaped or if timestamps are requested on the record by counsel.

I’m sure you’re familiar with the MTFS, but I’ll paste that language from the California Code of Regulations below for you so you have it handy for review.

§ 2473. MINIMUM TRANSCRIPT FORMAT STANDARDS.

(a) A reporter licensed under Chapter 13, Division 3 of the Code shall comply with the following transcript format standards when producing a transcript in a legal proceeding. If a reporter is employed by a court, either as an official or pro tem official reporter, the transcript format set forth by state or local rules of court, or adopted by that jurisdiction, if any, will supersede. If there are no transcript format guidelines established within a jurisdiction, the following minimum transcript format standards shall apply:

- (1) No fewer than 25 typed text lines per page;
- (2) A full line of text shall be no less than 56 characters unless timestamping is used, in which case no fewer than 52 characters shall be used on a full line of text;

(3) Timestamping may only be printed on a transcript under any of the following circumstances:

- (A) when a deposition is videotaped;
 - (B) when requested by counsel on the record, or
 - (C) when a transcript will have not less than 56 characters per line.
 - (4) Left-hand margin is defined as the first character of a line of text;
 - (5) Each question and answer is to begin on a separate line;
 - (6) Text is to begin no more than 10 spaces from the left margin. “Q” and “A” Symbols shall appear within the first 8 spaces from the left-hand margin;
 - (7) Carry-over “Q” and “A” lines to begin at the left-hand margin;
 - (8) Colloquy and paragraphed material to begin no more than 10 spaces from the left-hand margin with carry-over colloquy to the left-hand margin;
 - (9) Quoted material to begin no more than 14 spaces from the left-hand margin with carry-over lines to begin no more than 10 spaces from the left-hand margin;
 - (10) Parenthetical and exhibit markings of two lines or more shall be no less than 35 characters per line; and
 - (11) In colloquy, text shall begin no more than two spaces after the colon following speaker “ID.”
- (b) Failure to comply with these minimum standards, as noted above, constitutes grounds for disciplinary action.

DRA BILL WATCH

ANTONIA PULONE, LEGISLATIVE CHAIR

Editor's Note: The legislature in Sacramento is now in the second year of a two-year session, and so far there are no new bills related to our profession or updates on existing bills to report on. For this reason, we are reprinting our last Bill Watch report for your review for informational purposes only. As always, we will keep you informed as soon as any new bills are introduced or existing bills are amended that may affect you, our members.

This report marks the close of the first year of a two-year legislative session, which ended with the Governor's signing, vetoing, or approving without signing all bills which made it to his desk after successfully clearing both the Assembly and Senate. During the second year of this session, we may see any bills listed below that did not pass both houses but are still viable continue through the process, in their original form or perhaps amended. Along with those, any new bills that are introduced that could have any impact on our profession will be added to this list of bills, and they will be followed closely, as always, by our very skilled lobbyist, Ed Howard, and your legislative committee.

Below is a short summary of the twelve bills our committee was tracking this session and the status of each as of October 15th, 2017. The legislator who introduced and authored each bill is shown in parentheses following the bill number.



AB (ASSEMBLY BILL) 96 (TING)

Summary: Called the "Budget Act of 2017," it would appropriate funds for the support of the State government for 2017-2018.

Status: Was referred to the Assembly Budget Committee but never heard by the committee. It may continue through the legislative process this next year.

AB 701 (GALLAGHER)

Summary: Sponsored by CCRA, would prohibit an official reporter producing the official record from also providing CART services for a deaf or hard-of-hearing participant in a civil or criminal proceeding and would require that a CART reporter be provided in addition to the official reporter. Would require that the Court Reporters Board establish standards to certify CART operators by January 1, 2019, and that CART providers be certified pursuant to these standards by July 1, 2019.

Status: Was held under submission by the Assembly Appropriations Committee. May continue this next year.

AB 703 (FLORA)

Summary: Would require every board

within the Department of Consumer Affairs, which would include the Court Reporters Board, to waive the fees for the application and issuance of an initial license for a spouse or domestic partner of an active-duty member of the armed services.

Status: Was referred to the Assembly Committee on Business & Professions but never heard by the committee. May continue this next year.

AB 710 (WOOD)

Summary: Would require that all boards within the Department of Consumer Affairs, which would include the Court Reporters Board, meet once every other year in rural California.

Status: Passed by the Assembly; now in the Senate and referred to the Committee on Business, Professions & Economic Development. The hearing set for 6/19/17 was cancelled at the request of the author and was never heard. May continue this next year.

AB 976 (BERMAN)

Summary: Sponsored by the Judicial Council of California, would authorize all trial courts in California to require

electronic filing and service of documents in civil actions. Requirements re filing, signature, encryption, and other details were also included.

Status: Passed by both houses. Approved by the Governor, September 27, 2017; to take effect January 1, 2018.

AB 1450 (OBERNOLTE)

Summary: Sponsored by CCRA, would require that all official and official pro tem reporters deliver transcripts in electronic form to any court, party or person entitled to a transcript, unless the recipient requests the transcript in paper form. The other exceptions to e-delivery would be, only prior to 2023, if a court cannot use or store transcripts electronically or the reporter lacks the technical ability to deliver the transcript electronically. The requirements of Government Codes 69950 and 69954 would still apply, and reporters shall not be required to use a specific vendor or software to comply with this electronic delivery.

Status: Passed by both houses. Approved by the Governor, October 16, 2017; to take effect January 1, 2018.

CONTINUED ON PAGE 19

DRA BILL WATCH

CONTINUED FROM PAGE 18

AB 1631 (SALAS)

Summary: Would prohibit a reporting entity from giving cash or gift cards for marketing purposes. Specifically would not prohibit reasonable entertainment and marketing expenses. Also, specifically would not limit anyone from entering long-term or multi-case contracts with attorneys, law firms or third parties financing an action. As originally introduced, created a new definition of “shorthand reporting service corporation” for firms rendering back-office support services, but that language was amended out in response to strong opposition by CalDRA.

Status: Heard by the Assembly Business & Professions Committee and failed passage. Bill dead.

AB 1660 (KALRA)

Summary: Sponsored by the Court Reporters Board, would allow for an individual or entity to provide or arrange for court reporters if the individual were a CSR, if the entity were a shorthand reporting corporation, or if the individual or the entity were registered with the CRB as a court reporter provider. Any individual or entity registered as a court reporter provider would be subject to the same laws and regulations applicable to the conduct of CSRs.

Would also require that a CSR or a shorthand reporting corporation not engage in the practice of reporting on behalf of any individual or entity that is not registered with the CRB as a reporter provider and is to verify such registration before working on behalf of that individual or entity.

Status: Passed by both houses. Vetoed by the Governor, October 15, 2017.

SB 27 (MORRELL)

Summary: Would require all boards within the DCA, including the CRB, to waive the fees for the application and issuance of an initial license for a person who has served in the California National Guard or the US armed services.

Status: Referred to the Appropriations Committee; held under submission. May continue this next year.

SB 72 (MITCHELL)

Summary: Also called the “Budget Act of 2017.” Essentially the Senate version of AB 96, would also appropriate funds for the support of the State government for 2017-2018.

Status: Referred to the Budget and Fiscal Review Committee; never heard by the committee. May continue this next year.

SB 76 (NIELSEN)

Summary: Would permit an employee organization representing an employee who files grievances with the Department of Human Resources to request arbitration. The party would have the right to have a CSR report the arbitration, and the transcript would be the official record of the arbitration.

Status: Passed by the Senate; in the Assembly. Referred to the Appropriations Committee; held in the inactive file. May continue this next year.

SB 484 (ROTH)

Summary: Sponsored by CalDRA, would make it unlawful for anyone employed by or who contracts with an agency that arranges for deposition reporters to offer any gift, incentive, or anything of value to anyone associated with a proceeding being reported.

Status: Passed by the Senate; in the Assembly. Referred to the Judiciary Committee. Hearing set; cancelled by the author. May continue this next year.

Court Reporters & Conference Rooms In Walnut Creek

- **Conveniently Located**
- **Easy Freeway Access**
- **Free Parking**

(925) 932-5200

**Professional Reporting Services
1600 South Main Street, Suite 125
Walnut Creek, CA 94596**

Prs@PrsDepo.com | www.ProRepSvs.com

Professional Reporting Services

(925) 932-5200

1600 South Main Street
Suite 125
Walnut Creek, CA 94596
www.ProRepSvs.com

Prs@PrsDepo.com

Court Reporters
Conference Rooms
Video Conferencing



“Dedicated To Quality And Service”



Follow Professional
Reporting Services



Serving
Contra Costa
County
Since 1992


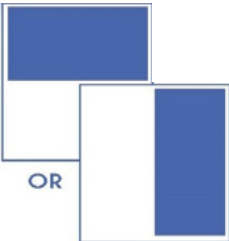
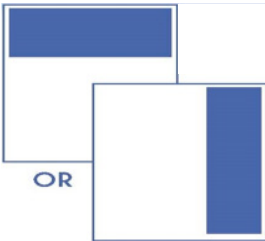
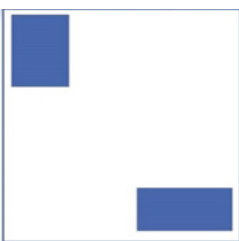
ADVERTISING OPPORTUNITIES IN THE DEPOSITION REPORTER

Want to highlight your small business to the court reporting community? Then look no further – advertise in The Deposition Reporter today!

THE IDEAL PLATFORM TO REACH PROFESSIONAL REPORTERS ACROSS CALIFORNIA

The Deposition Reporter has established a loyal readership through a long-standing commitment to quality coverage of trends and legislative issues that affect the industry. Our members are committed to improving their professional standards and advancing the profession, and that's why they read The Deposition Reporter.

A VARIETY OF DIFFERENT OPTIONS AND COMPETITIVE PRICES TO FIT YOUR NEEDS:

| | | | |
|---|---|--|--|
|  <p>FULL PAGE 7.875" x 10"</p> <hr/> <p>\$200 per issue or \$400 for 4 issues</p> <hr/> <p>+ \$295 optional ad design production support</p> |  <p>1/2 PAGE 7.875" x 4.8125" or 3.8438" x 10"</p> <hr/> <p>\$100 per issue or \$300 for 4 issues</p> <hr/> <p>+ \$195 optional ad design production support</p> |  <p>1/3 PAGE 7.875" x 3.1875" or 2.5" x 10"</p> <hr/> <p>\$80 per issue or \$160 for 4 issues</p> <hr/> <p>+ \$195 optional ad design production support</p> |  <p>BUSINESS CARD 2" x 3.5" or 3.5" x 2"</p> <hr/> <p>\$200 for 4 issues</p> <hr/> <p>+ \$195 optional ad design production support</p> |
|---|---|--|--|

AD PRODUCTION SUPPORT

Need help creating your ad? We can do that! Just fill out a form and we'll customize your ad based on our suite of templates for each ad size. We'll provide appropriate word counts, and you'll get to proofread your ad for any final updates.

CALL 888-867-2074 TO PLACE AN AD

For more info, visit our website at
<http://www.caldra.org/advertise-with-dra>
You can also contact the DRA office at
memberservices@caldra.org or 888-867-2074

DRA reserves the right in its sole discretion to accept or reject submitted advertising or content.

POP QUIZ!

JAGLYN KINSBURSKY



Certification: CSR No. 13858

Residence: Tustin, California

How long have you been reporting?

5.5 years

How did you first get involved with DRA?

Through reporter colleagues of mine. They always spoke highly of DRA and everything they could AND do for us.

Do you have any pets?

I have two dogs - Huntington & Willow. I absolutely adore them and treat them as children of my own.

Who is your celebrity crush?

The Rock. A tall, broad-shouldered, handsome man who's rough around the edges. What's not to love?

What do you like to do when you're not reporting?

When I'm not reporting, I love to travel as much as possible. Even if it's just going across county, I love trying to things, new restaurants, new activities, socializing with my friends and endeavoring on new adventures. My dogs ride along with us whenever possible.

If you could do it all over again, would you choose court reporting as a career?

100 percent, time and time again. The only thing I regret is not finding this career sooner.

What advice would you give to a struggling court reporting student?

There is never one way to do things. There are a ton of shortcuts, tips, and tricks that help us not only get out of school quicker, but make life as a court reporter so much easier. It's all about working smarter and not harder. Also, for the students who practice until the wee hours of night, sometimes taking a little break off the machine can do wonders. Just breathe.

Who do you turn to when you're in need of inspiration?

I find it very important to surround yourself with motivators and doers. My inspiration comes from who I surround myself with. Also, when I look at my parents, who have worked so hard their entire lives for me and my sisters, that's the inspiration I need to keep going. My parents always instilled in me to never strive for good when you can be great.

What is your favorite thing about your job?

Easy. The money! You can't find this kind of career in many places. When you have a job that allows you the possibility to make a full-time income off working two to three days a week, sometimes even less, you've struck gold.

What is your dream car?

The SUV Tesla or Mercedes G500

How has your career changed for the better since you first started reporting?

My then-boyfriend (now husband) was supporting me through the latter part of school and into my career. It was a constant guilt I felt, but every month that passed by, I was able to help financially more and more. I went from my husband paying for my books and food to me paying for vacations for both him and me. The other big thing that's changed is the confidence I feel. I feel like I can take on any deposition with any kind of attorney and any kind of witness. Before, I was trembling at every deposition.

What is the best reporting-related technology investment you have made thus far?

My laptop has been a great investment. When you are working as hard as you are, the last thing you want is to have your laptop freeze up on the job or have lag time. It's crucial to always get a new laptop every five years, if not earlier. It will pay for itself in a couple jobs. I use the HP Spectre and I love it.

If you couldn't be a court reporter anymore, what career would you choose?

Probably direct sales. It would still give me the flexibility I need.

.....
CONTINUED ON PAGE 24

POP QUIZ!

CONTINUED FROM PAGE 23

How do you balance your family and free time with the demands of reporting?

I get asked this very frequently, even from my fellow reporters. The best advice I have is stay organized. Have a calendar with you at all times. Have a planner. Ask for help when you need it. Have to-do lists and knock them out before your weekend starts. Always carve out an hour or two for yourself every single day at minimum. If you still find yourself struggling with extra free time, use a scopist and proofer. Sometimes it takes a village.

Why is DRA membership important to you?

DRA is important to me because when you invest years of your life in schooling, in paying for tuition, whatever it may be, you want to know you have an organization fighting for you, for your profession, and for your rights. It's not easy getting through school. It's definitely not always easy being a court reporter. If we all had to fend for ourselves, imagine where we would be. I'm thrilled to be part of the DRA family, and I encourage everyone to be part of it.








Puzzle Me This: It's All Latin To Me, Part II

Ah, Latin. The deadest language there ever was. And yet, it feels very much alive in the practice of law. Even the most proficient of court reporters struggles with the transcription of Latin terms, not to mention their oftentimes esoteric definitions. How well do you know your legal Latin lingo? Take our quiz below and submit your answers to newslettereditor@caldra.org for a sweet discount on your next DRA event!

- 1) *Compos mentis* means:
 - a) Clinically insane
 - b) Having command of mind
 - c) Having an affinity for composting waste
- 2) *Habeas corpus* translates to:
 - a) Beautiful body
 - b) Morbidly obese
 - c) You may have the body
- 3) The Latin term for "Let the Buyer Beware" is:
 - a) *Consensus ad idem*
 - b) *Deorum injuriae diis curae*
 - c) *Caveat emptor*
- 4) If two parties are equally at fault, they are:
 - a) *In pari materia*
 - b) *In pari delicto*
 - c) *In fragrante delicto*
- 5) *Prima facie* evidence is:
 - a) Information that is sufficiently based in evidence as to be considered true
 - b) Indisputable evidence
 - c) Evidence which has been tampered with
- 6) *Propria persona* is sometimes also called:
 - a) *Pro tempore*
 - b) *Pro rata*
 - c) *Pro se*
- 7) *Uxoricide* refers to:
 - a) The killing of one's livestock
 - b) The killing of one's wife
 - c) The killing of one's dreams
- 8) A motion to judge in a case that is heard and considered outside the presence of a jury is:
 - a) *In limine*
 - b) *In omnibus*
 - c) *In situ*
- 9) *Nunc pro tunc* is:
 - a) The rationale that one cannot be prosecuted for something that is not prohibited by law
 - b) A term used to direct the reader to cautionary or qualifying statements in the main text
 - c) An action taken by the court to correct a previous procedural or clerical error
- 10) The *gravamen* of a lawsuit is:
 - a) the disputed facts of the case
 - b) the basic element or complaint in the case
 - c) the physical evidence supplied by the parties in the case

Contest Rules and Regulations: Only current CalDRA members are eligible to participate. One win per member per calendar year. \$25 Credit is nontransferable. Credit may be used for a single CalDRA event registration totaling at least \$99 before the earned credit is applied. Credit may not be used to pay membership dues. Credit must be used within 24 months of the date of issue. Multiple entries will not be accepted. Sorry, but CalDRA Board of Directors members are not eligible to participate.

IF YOU CAN READ THIS MESSAGE, YOU COULD HAVE ACCESS TO OVER 130,000 CONFLICT-FREE BRIEFS **EVERYWHERE!**

-  NEW CLOUD-BASED VERSIONS OF **"BRIEFS ENCOUNTERED"** AND **"MEDICALLY BRIEFED"** DATABASES.
-  ACCESS THROUGH DEDICATED **"BOUCKEBRIEFS.COM"** WEBSITE.
-  UNINCUMBERED BY COMPUTER CONSTRAINTS.
-  **SUPPLEMENTARY BRIEF PACKS** (ADDITIONAL BRIEF COLLECTIONS) TO UPDATE TERMINOLOGY.
-  **UPGRADE OPTIONS** FOR REGISTERED USERS OF "VERSION 4" PRODUCTS.
-  OUR POPULAR **LEGACY PRODUCTS** (BOOKS & CD-INSTALLED VERSIONS) STILL AVAILABLE.



Full details from: BouckeBriefs.com/products
or e-mail: inquire@white-boucke.com
or call: **1-800-382-7922**

 facebook.com/BriefsEncountered

*All you need is an internet connection and a PC ... or a Mac ... or iPhone ... or iPad ... or a smartphone ... or tablet ...
MS Windows ... Apple OS/iOS ... Android ...*

